Music, Musicians, and Manuscripts at Notre Dame

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Florence, Biblioteca Medicea-Laurenziana, Plut. 29.1
...but only from here, only from the [Notre Dame] organum...did polyphony find the way to the complete artistic unfolding of unimaginably rich forces lying dormant in the organum, a way, at first, after a long difficult ascent which would only reach a first pinnacle illuminated in immortal light after more than half a millennium of lively development in the polyphony of Palestrina, then would reach in faster advance the pinnacles of modern polyphonic and harmonic form in Bach’s and Beethoven’s creations.
Notated Polyphony ca. 900: *Musica Enchiriadis*
‘Saint Martial’
Polyphony ca. 1100

Paris, BnF, Lat. 1139
Et nota, quod magister Leoninus, secundum quod dicebatur, fuit optimus organista, qui fecit magnum librum organi de gradali et antifonario pro servitio divino multiplicando. Et fuit in usu usque ad tempus Perotini Magni, qui abbreviavit eundem et fecit clausulas sive puncta plurima meliora, quoniam optimus discantor erat, et melior quam Leoninus erat...

Ipse vero magister Perotinus fecit quadrupla optima sicut Viderunt, Sederunt cum habundantia colorum armonicae artis; similiter et tripla plurima nobilissima sicut Alleluya Posui adiutorium, Nativitas etc. Fecit etiam triplices conductus ut Salvatoris hodie et duplices conductus sicut Dum sigillum summi patris ac etiam simplices conductus cum pluribus aliis sicut Beata viscera etc.

Liber vel libri magistri Perotini erant in usu usque ad tempus magistri Roberti de Sabilone et in coro Beatae Virginis maioris ecclesiae Parisiensis et a suo tempore usque in hodiernum diem. Simili modo etc., prout Petrus notator optimus et Iohannes dictus Primarius cum quibusdam aliis in maiori parte [notabant] usque in tempus magistri Franconis primi et alterius magistri Franconis de Colonia, qui inceperant in suis libris aliter pro parte notare.)
### The precedence of Masters according to Anonymous IV (all datings hypothetical)

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<th>ANTIQUI</th>
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- [Guido] inter alia
- Master Leoninus
  - ‘and very many others’
- Master Perotinus
  - ‘and his predecessors’
- Master Robertus de Sabilone
- Master Petrus
  - (? pupil of the above)
- Thomas de Sancto Iuliano
  - ‘a Parisian of old times’
- Iohannes
  - [? de Garlandia]
  - ‘called *the first*’

* Master Franco the first
* Master Franco of Cologne
* Master Theobaldus
* Master Symon de Sacalia
* A Master from Burgundy
* Master Iohannes le Fauconer
* A certain other good singer
Who was Perotinus?

• Petrus Cantor, died 1197

Or

• Petrus, Succentor of Notre Dame from c.1207–1238
Magister Leoninus sacerdotum (1193)

Paris, Archives Nationales, LL 76, p. 705
Perotinus and Philip the Chancellor (d. 1236)

Florence, Biblioteca Medicea-Laurenziana, Plut. 29.1, fol. 422r
Perotinus and Philip the Chancellor

*Sederunt* and *De Stephani roseo*

Wolfenbüttel, Herzog August Bibliothek, 1099, fol. 168v

Florence, Biblioteca Medicea-Laurenziana, Plut. 29.1, fol. 4r
Four-part organum by Perotin on Christmas Plainchant *Viderunt omnes*

Florence, Biblioteca Medicea-Laurenziana, Plut. 29.1
Composer Attributions in Vernacular song

Adam de la Halle
in BnF, Fr. 25566
Gregorian Chant and Pope Gregory The Great (c. 540-604)

Saint Gallen Stiftsbibliothek, 390, 10th-century ‘Hartker Antiphoner’
‘Saint Martial’
Polyphony ca. 1100

Paris, BnF, Lat. 1139
Con gaudeant catholici lectorum eius celici die s

Clerus pulchrum carminis studet are
carribus. Hic est dies laudabilis di
una luce nobilit. Quia Jacob, pala
ta, ascendet ad celestia. Vincens
horsul gladium accept uter brunnum. Ergo carenti termino be
nedicamus domino. Magna patri familia solunus laudis gr
eras. Die is

Deo dicamur.
Four-part organum by Perotin on Christmas Plainchant *Viderunt omnes*

Florence, Biblioteca Medicea-Laurenziana, Plut. 29.1
Florence, Biblioteca Medicea-Laurenziana, Plut. 29.1
Discant to Motet

Opening of Discant on LATUS

Discant

Opening of Motet *Immolata paschali victima/LATUS*

Motet (with words)
Perotinus and Philip the Chancellor
*Sederunt* and *De Stephani roseo*

Wolfenbüttel, Herzog August Bibliothek, 1099, fol. 168v

Florence, Biblioteca Medicea-Laurenziana, Plut. 29.1, fol. 4r
Florence, Biblioteca Medicea-Laurenziana, Plut. 29.1
Summa
Robert de Couson
1208–1213

Brugge,
Openbare Biblioteek,
MS 247, fol. 46r
If you ask about the labours of small traders, such as the scribes at market who hire themselves and their writings to money-changing usurers, I say, as I said above, that they should be charged to return all of the things which they have got from usurers.

In the same way we say that the services of Masters of organum who set scurrilous and effeminate things before young and ignorant persons, in order to weaken their minds, are not licit.

However they can sell their services with respect to licit songs insofar as they are of use in churches.

If, however, a wanton prelate gives benefices to such wanton singers in order that this kind of scurrilous and wanton song may be heard in his church, I believe that he becomes contaminated with the disease of simony.

If, however, some sing any organa on a feast-day according to the liturgical customs of the region, they may be tolerated if they avoid scurrilous little notes.
Frontispiece of ‘F’

Florence,
Biblioteca Medicea-Laurenziana,
Plut. 29.1

1240s
NUSMIDO

Florence,
Biblioteca Medicea Laurenziana,
Plut. 29.1 fols. 150v–151r
Vernacular Motet with French Text Removed

Florence,
Biblioteca Medicea Laurenziana,
Plut. 29.1 fol. 166r
Florence, Biblioteca Medicea-Laurenziana, Plut. 29.1
Maistre Jehan Lardier
Tibaut
Climent le Joli
Hannicote
Marc d’Argent
Copin
Martin de Bernartpre
Franque
Huet le Burier
Maistre Petit l’Alose
Pierre l’Engles